

West is West: Jack Kirby's Defining Masterwork



WEST IS WEST by Jack Kirby

★★★★☆ 4.4 out of 5

Language : English

File size : 2295 KB

Text-to-Speech : Enabled



Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 6 pages
Lending	: Enabled



Jack Kirby's *West is West* is a sprawling epic that explores the complexities of the American West. Originally published in 1955, the book tells the story of Sheriff Clay Harder, a lawman who must confront his own prejudices and the harsh realities of the frontier. Kirby's dynamic artwork and complex characters bring the story to life, creating a truly immersive experience for the reader.

The Story

West is West is set in the lawless Wyoming Territory in the late 1800s. Sheriff Clay Harder is a former Confederate soldier who has come to the West to start a new life. He is a man of principle, but he is also haunted by the memories of the Civil War. When a group of outlaws led by the ruthless Butch Cassidy ride into town, Harder must face his own demons and decide what kind of lawman he wants to be.

The story of *West is West* is a complex one, and it explores a number of different themes. Kirby examines the nature of violence, the conflict between good and evil, and the importance of redemption. He also explores the racial tensions that existed in the West, and the ways in which people of different cultures can learn to live together.

The Characters

The characters in *West is West* are some of the most complex and well-developed in all of comics. Sheriff Clay Harder is a flawed hero, but he is also a man of great courage and compassion. Butch Cassidy is a ruthless outlaw, but he is also a charismatic and intelligent man. The supporting cast of characters is equally well-developed, and they each play an important role in the story.

Kirby's characters are not simply good or evil. They are complex individuals with their own strengths and weaknesses. This makes them more relatable and believable, and it helps the reader to understand their motivations.

The Art

Kirby's artwork in *West is West* is some of his most dynamic and expressive. He uses a variety of techniques to create a sense of movement and energy, and his characters are always full of life. Kirby's use of panel layouts is also innovative, and he often uses unconventional angles and perspectives to create a sense of drama and excitement.

Kirby's art is not just beautiful, it is also functional. He uses his artwork to tell the story and to convey the emotions of the characters. This makes his work more than just a visual experience, it is a truly immersive experience.

The Legacy

West is West is a landmark work in the history of comics. It is one of the first graphic novels to be published, and it helped to establish the medium as a legitimate form of storytelling. The book has also been praised for its complex characters, its well-developed story, and its stunning artwork.

West is West is a must-read for any fan of comics. It is a classic story that is still relevant today, and it is a testament to the genius of Jack Kirby.



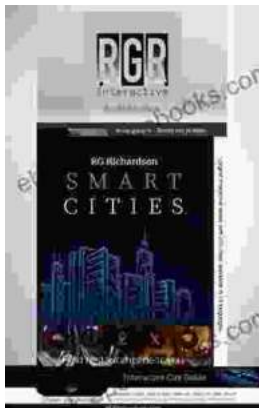
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