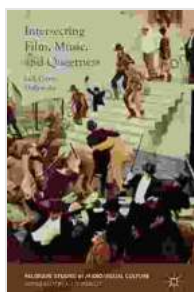


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Intersecting Film, Music, and Queerness (Palgrave Studies in Audio-Visual Culture) by Jack Curtis Dubowsky

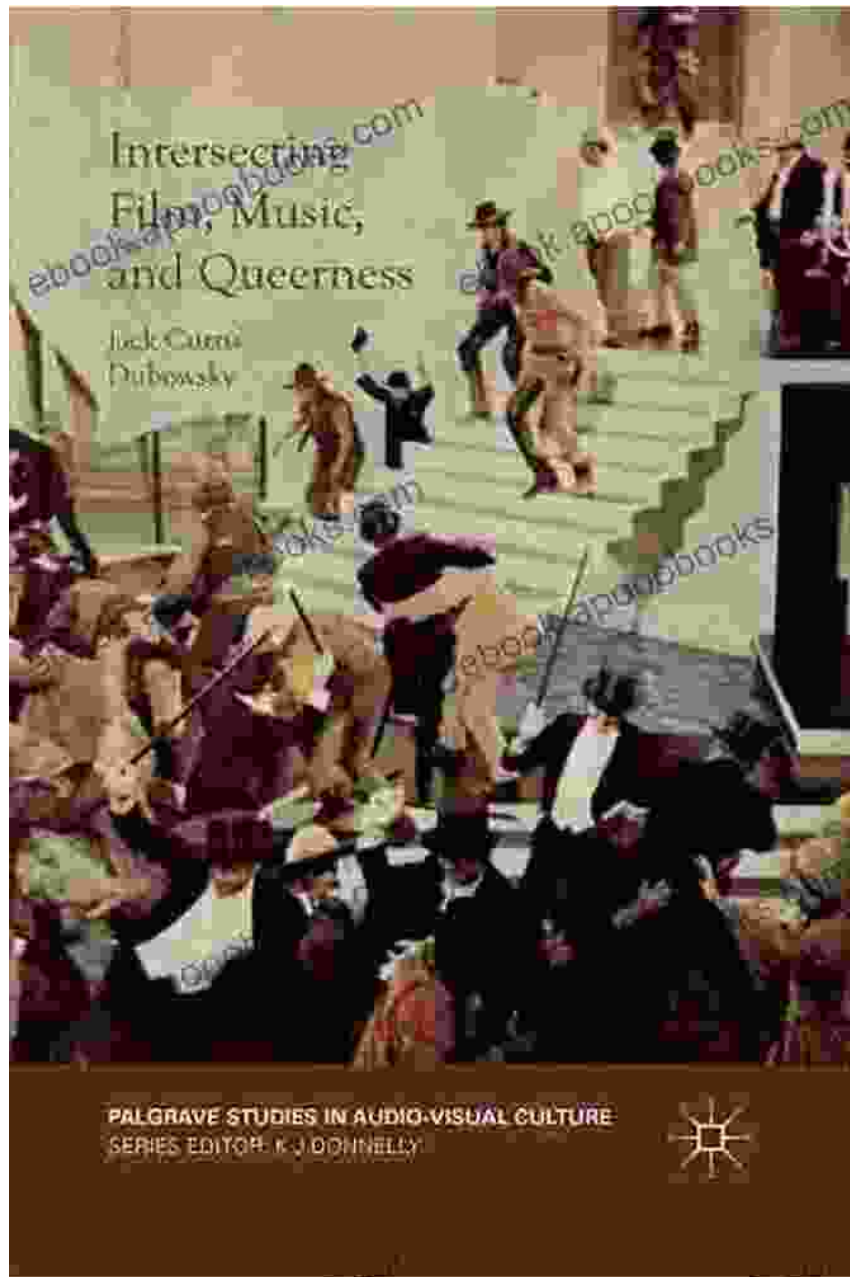
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Language : English
File size : 2351 KB
Text-to-Speech : Enabled
Enhanced typesetting : Enabled
Word Wise : Enabled
Screen Reader : Supported
Print length : 256 pages
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With captivating insights from a diverse range of perspectives, this groundbreaking work sheds light on the complex interplay between sound, image, and queer identity in film. Through meticulous analysis, expert contributors uncover how film music constructs meaning, evokes emotions, and empowers marginalized voices.

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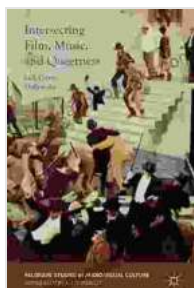
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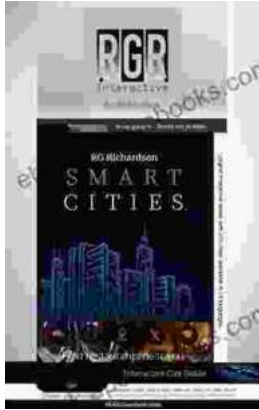


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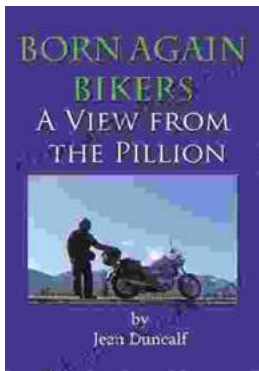
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