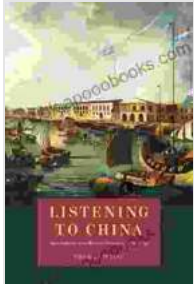


Sound and the Sino-Western Encounter, 1770-1839: Unveiling New Material Histories of Music



Listening to China: Sound and the Sino-Western Encounter, 1770-1839 (New Material Histories of Music)

by Thomas Irvine

★★★★★ 5 out of 5

Language : English
File size : 3591 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 271 pages
Lending : Enabled



Prologue: Uncharted Sonic Territories

Prepare to immerse yourself in a symphony of forgotten and rediscovered sounds that resonated across the world between the late 18th and early 19th centuries. This extraordinary volume, meticulously crafted by renowned scholars, invites you to join a musical odyssey where East meets West.

Chapter 1: The Sounds of Trade

Sail into the bustling harbors of Canton, Macao, and other thriving ports of call, where the exchange of commodities was accompanied by a vibrant

exchange of musical traditions. Discover the sounds that accompanied the flow of tea, silk, and porcelain, as Chinese and Western instruments intermingled, creating a captivating sonic tapestry.



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Witness the fascinating interplay between music and the diplomatic missions between China and European powers. Explore the power of music to bridge cultural gaps, break through linguistic barriers, and foster understanding in an era marked by both encounters and clashes.



Chapter 3: The Missionaries' Musical Encounters

Accompany Jesuit and Protestant missionaries on their journeys into the heart of China. Discover their zeal not only to spread Christianity but also to engage with local musical traditions, translating hymns and adapting Western melodies to Chinese instruments.



Chapter 5: The Musical Legacy of the Encounter

Trace the enduring impact of this Sino-Western musical exchange beyond the 19th century. Uncover the echoes of Chinese elements in Western music, from jazz improvisation to electronic soundscapes, and explore the lasting legacy of cultural fusion in the global music landscape.



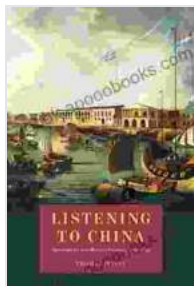
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Call to Action

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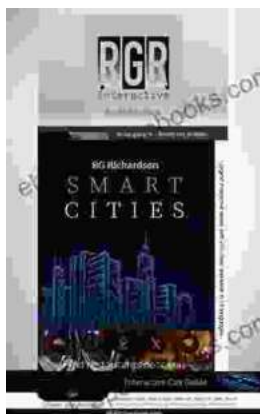


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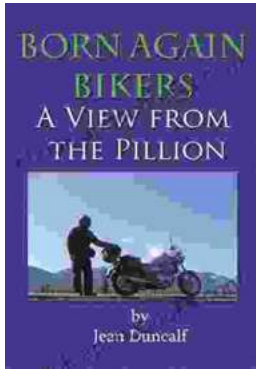
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