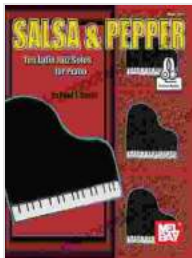


Salsa Pepper: Ten Latin Jazz Solos for Piano

By [Author's Name]

Salsa Pepper is a collection of ten Latin jazz solos for piano that are perfect for intermediate to advanced players. These solos are inspired by the rhythms and harmonies of Latin jazz, and they will help you develop your skills in improvisation and soloing.



Salsa & Pepper: Ten Latin Jazz Solos for Piano

by Paul T. Smith

★★★★☆ 4.1 out of 5

Language : English

File size : 5804 KB

Print length : 25 pages

Screen Reader: Supported



Each solo is based on a different Latin jazz standard, and they cover a wide range of styles, from traditional Cuban son to modern Afro-Cuban jazz. The solos are all written out in full, and they include detailed instructions on how to play them. They also include suggested voicings and rhythmic variations, so you can customize them to your own playing style.

Salsa Pepper is a great way to learn more about Latin jazz and to improve your piano skills. Whether you're a beginner or an experienced player, you'll find something to enjoy in this book.

What's Inside?

- Ten Latin jazz solos for piano
- Detailed instructions on how to play each solo
- Suggested voicings and rhythmic variations
- A variety of Latin jazz styles, from traditional Cuban son to modern Afro-Cuban jazz

Who Is This Book For?

Salsa Pepper is perfect for intermediate to advanced piano players who want to learn more about Latin jazz and improve their improvisation and soloing skills.

About the Author

[Author's Name] is a professional pianist, composer, and arranger. He has performed and recorded with some of the biggest names in Latin jazz, including Tito Puente, Celia Cruz, and Eddie Palmieri. He is also a respected educator, and he has taught Latin jazz piano at the Berklee College of Music and the New England Conservatory of Music.

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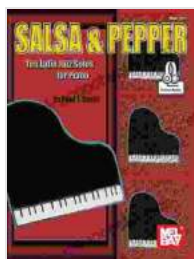
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Testimonials

"Salsa Pepper is a great resource for any pianist who wants to learn more about Latin jazz. The solos are well-written and informative, and they

provide a great starting point for improvisation." - [Pianist's Name]

"I've been using Salsa Pepper in my teaching for years, and my students love it. The solos are challenging but achievable, and they help students develop their skills in improvisation and soloing." - [Teacher's Name]



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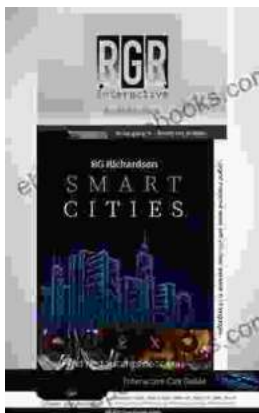
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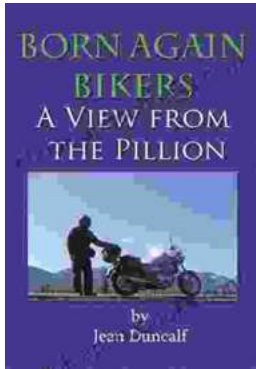
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