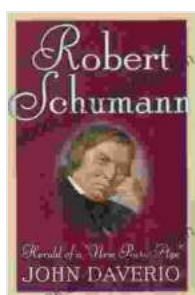


Robert Schumann: Herald of a New Poetic Age

Robert Schumann was a German composer, pianist, and music critic. He is considered one of the most important figures of the Romantic period in music. Schumann's music is characterized by its lyrical melodies, rich harmonies, and innovative use of form. He was a prolific composer, writing over 1,000 works in his lifetime.



Robert Schumann: Herald of a "New Poetic Age"

by John Daverio

★★★★☆ 4.8 out of 5

Language : English
File size : 8345 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 624 pages
Lending : Enabled



Early life and education

Robert Schumann was born on June 8, 1810, in Zwickau, Saxony. His father was a bookseller and publisher, and his mother was a talented pianist. Schumann began taking piano lessons at an early age, and he quickly showed a great talent for music. In 1828, he enrolled at the University of Leipzig to study law. However, he soon realized that his true passion was music, and he began to study composition with Heinrich Dorn.

Career

In 1830, Schumann founded the *Neue Zeitschrift für Musik*, a music journal that quickly became one of the most influential publications in Europe. Schumann used the journal to promote the works of young composers, including Franz Liszt, Frédéric Chopin, and Felix Mendelssohn. In 1834, he married the pianist Clara Wieck, and the couple had eight children together.

Schumann's early compositions were mostly for piano. However, he soon began to write larger works, including symphonies, concertos, and chamber music. His First Symphony, the "Spring" Symphony, was premiered in 1841 and was a critical and commercial success. Schumann also wrote a number of songs, which are considered some of the most beautiful and expressive in the German language.

Later years and death

In 1850, Schumann was appointed music director of the Düsseldorf Municipal Theater. However, his health began to decline, and he was forced to resign from his post in 1853. In 1854, he was admitted to a mental asylum, where he died two years later.

Legacy

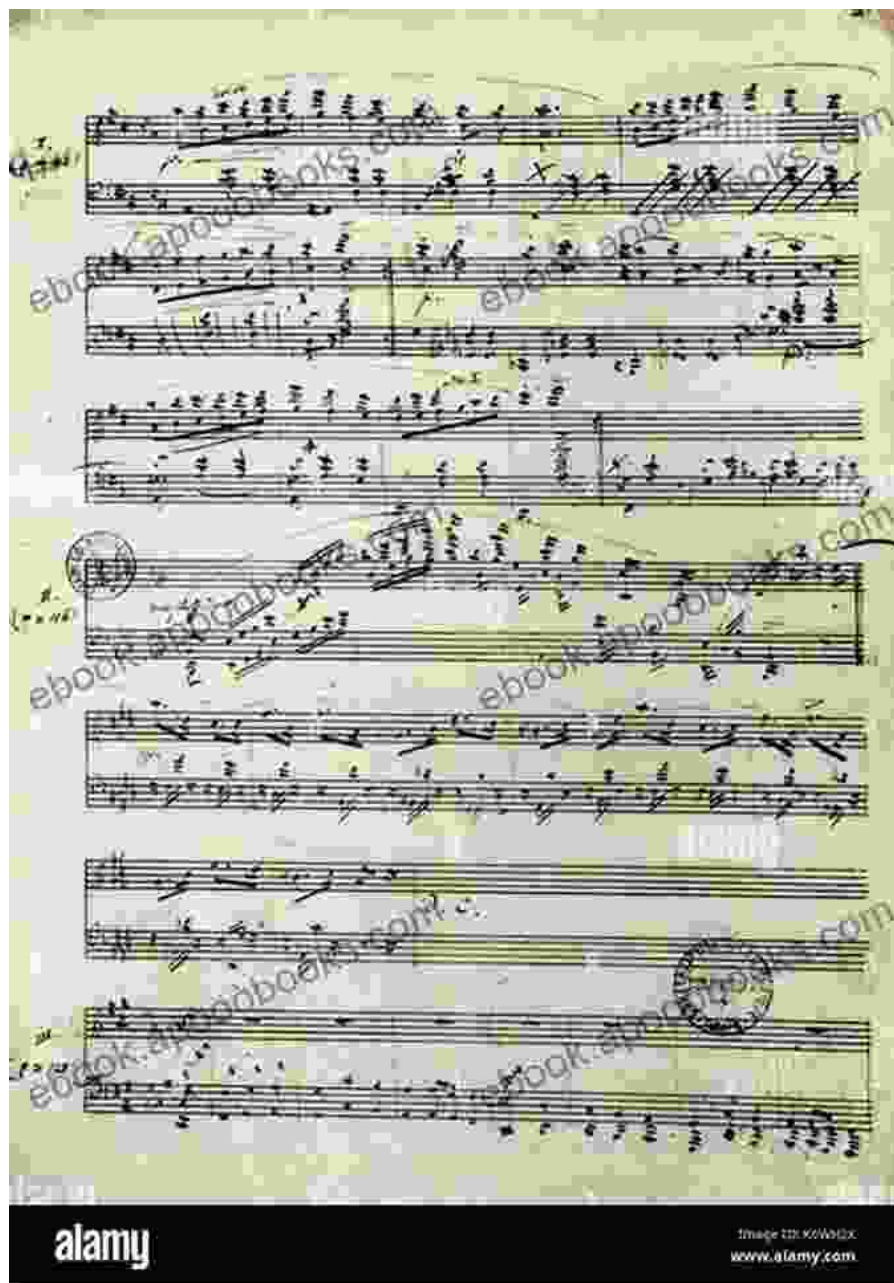
Robert Schumann is considered one of the most important composers of the Romantic period. His music is characterized by its lyrical melodies, rich harmonies, and innovative use of form. He was a prolific composer, writing over 1,000 works in his lifetime. Schumann's music continues to be performed and enjoyed by audiences around the world.

Robert Schumann was a brilliant composer who made a significant contribution to the development of Romantic music. His music is

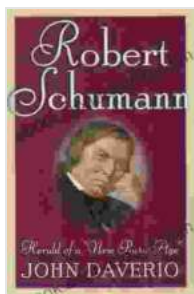
characterized by its beauty, passion, and originality. Schumann was also a gifted writer, and his essays and reviews on music are still considered valuable today.

Image gallery





Robert Schumann's handwritten score for the "Spring" Symphony



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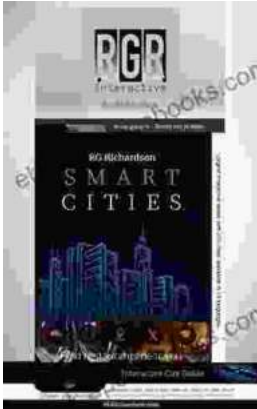
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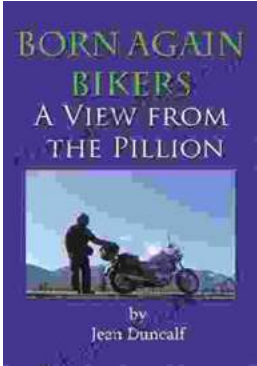
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