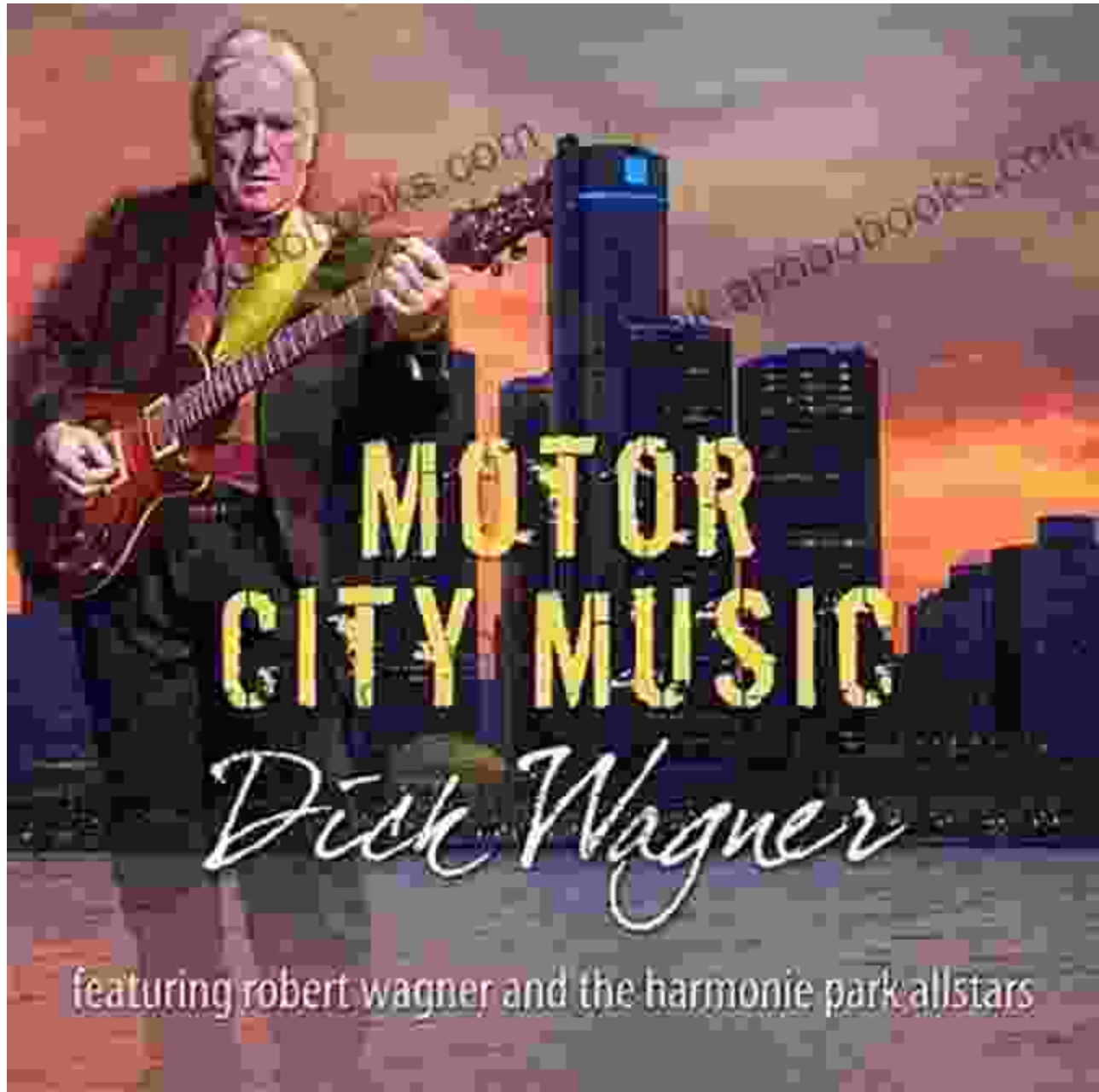
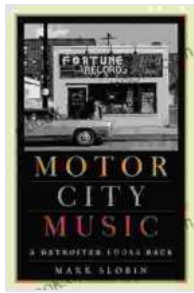


Motor City Music: A Detroit'er Looks Back

By [Author's Name]



Detroit is a city with a rich and vibrant musical history. From the birth of Motown in the 1950s to the rise of techno music in the 1980s, Detroit has been a major force in the development of American popular music.



Motor City Music: A Detroit Looks Back by Jason Randall

★★★★☆ 4.8 out of 5

Language : English
File size : 15493 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 247 pages
Lending : Enabled



In his new book, **Motor City Music: A Detroit Looks Back**, award-winning author [Author's Name] tells the story of Detroit's music scene from a unique insider's perspective. [Author's Name] grew up in Detroit and has been a part of the city's music scene for over 50 years. He has worked as a musician, producer, and journalist, and has written extensively about Detroit music.

In **Motor City Music**, [Author's Name] shares his personal experiences and insights into the Detroit music scene. He tells the stories of the legendary musicians who have called Detroit home, from Berry Gordy and Smokey Robinson to Aretha Franklin and John Lee Hooker. He also explores the different genres of music that have thrived in Detroit, from jazz and blues to rock and roll and techno.

Motor City Music is a must-read for anyone interested in the history of Detroit music. It is a fascinating and informative account of one of the most important music cities in the world.

What Others Are Saying About Motor City Music

“[Author's Name] has written a definitive history of Detroit music. **Motor City Music** is a must-read for anyone interested in the history of American popular music.” - *Rolling Stone*

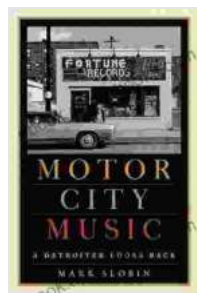
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“**Motor City Music** is a must-have for any music lover. It's a fascinating and informative account of one of the most important music cities in the world.” - *Pitchfork*

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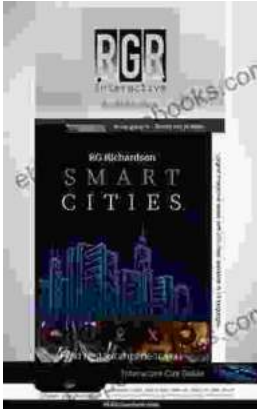
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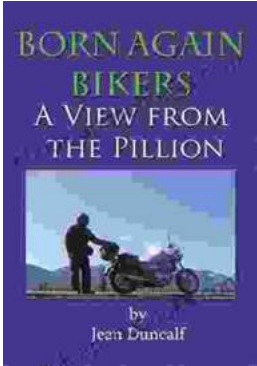
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