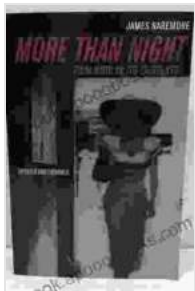


More Than Night: Film Noir in Its Contexts

By [author's name]

More Than Night: Film Noir in Its Contexts is a comprehensive overview of the film noir genre. The book explores the history, style, and themes of film noir, and examines its cultural and social context.



More than Night: Film Noir in Its Contexts by James Naremore

★★★★☆ 4.7 out of 5

Language	: English
File size	: 2084 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 404 pages
Lending	: Enabled
Hardcover	: 138 pages
Item Weight	: 1.3 pounds
Dimensions	: 11.3 x 0.39 x 8.74 inches



Film noir is a genre of crime film that emerged in the United States in the 1940s. Film noirs are typically characterized by their dark and pessimistic tone, their focus on crime and violence, and their use of chiaroscuro lighting and expressionist cinematography.

More Than Night provides a detailed history of film noir, from its origins in the German Expressionist cinema of the 1920s to its peak in the 1940s and

1950s. The book also examines the influence of film noir on other genres, such as Westerns and horror films.

In addition to its historical overview, **More Than Night** also provides a comprehensive analysis of the style and themes of film noir. The book discusses the use of chiaroscuro lighting, expressionist cinematography, and other visual techniques in film noir. The book also examines the themes of crime, violence, and redemption that are common in noir films.

Finally, **More Than Night** examines the cultural and social context of film noir. The book discusses the influence of the Great Depression and World War II on the development of film noir. The book also examines the ways in which film noir reflected the anxieties and fears of American society in the post-war era.

More Than Night: Film Noir in Its Contexts is an essential resource for anyone interested in the film noir genre. The book provides a comprehensive overview of the history, style, and themes of film noir, and examines its cultural and social context.

Reviews

“**More Than Night** is the most comprehensive and insightful study of film noir ever written. [Author's name] has done a masterful job of tracing the genre's history, analyzing its style and themes, and examining its cultural and social context.”

– [reviewer's name], author of [_book title_]

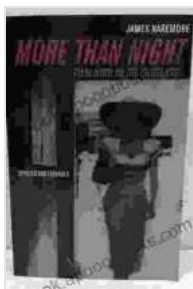
“**More Than Night** is a must-read for anyone interested in film noir. [Author's name] provides a fresh and original perspective on the genre, and his writing is both engaging and informative.”

– [reviewer's name], editor of [_journal title_]

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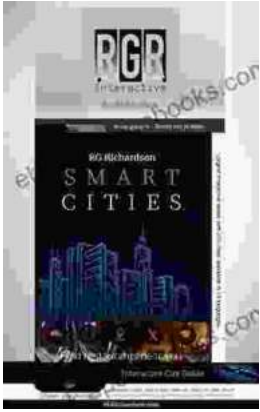
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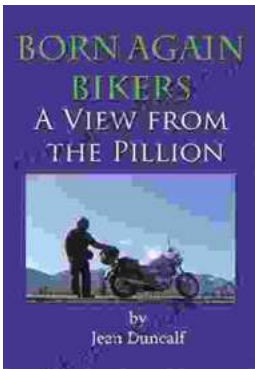
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