

How to Fail as a Popstar: A Tongue-in-Cheek Guide to Avoiding Common Pitfalls



How to Fail as a Popstar by Jack Jennings

★★★★★ 5 out of 5

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Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 104 pages



So you want to be a popstar? Well, hold your horses, my friend. Before you pack your bags and head to Hollywood, take a moment to read this tongue-in-cheek guide to the most common pitfalls that aspiring popstars face. From choosing the wrong manager to getting caught in a tabloid scandal, this book has got you covered. So sit back, relax, and let us show you how to fail as a popstar.

Chapter 1: Choosing the Wrong Manager

One of the most important decisions you'll make as an aspiring popstar is choosing a manager. This person will be responsible for your career, so it's important to choose someone who is experienced, knowledgeable, and has your best interests at heart. But what if you choose the wrong manager? Well, that's where the fun begins.

The wrong manager can lead you down a path of destruction. They may pressure you to make bad decisions, sign contracts that you don't understand, or even steal your money. So how do you avoid choosing the wrong manager? Here are a few tips:

- Do your research. Before you sign with a manager, take the time to learn about their experience, their track record, and their reputation. Talk to other artists who have worked with them and get their feedback.
- Get everything in writing. Once you've found a manager that you think you can trust, make sure to get everything in writing. This includes the terms of your contract, your management fees, and your creative control.
- Trust your gut. If something doesn't feel right about your manager, don't be afraid to walk away. There are plenty of other managers out there, so you don't have to settle for someone who you don't trust.

Chapter 2: Getting Caught in a Tabloid Scandal

Another common pitfall for aspiring popstars is getting caught in a tabloid scandal. This can be anything from a drunken night out to a drug bust. And once you're in the tabloids, it's hard to get out.

The best way to avoid getting caught in a tabloid scandal is to stay out of trouble. But if you do find yourself in a situation where you might be caught on camera ng something you shouldn't be ng, here are a few tips:

- Don't panic. The worst thing you can do is panic and start running. This will only make you look guilty.

- Be polite. If you're approached by a reporter, be polite and respectful. Don't say anything that you don't want to see in the paper the next day.
- Get legal help. If you're facing a serious tabloid scandal, it's important to get legal help as soon as possible.

Chapter 3: Losing Your Voice

One of the most important things for a popstar is their voice. Without a strong voice, you won't be able to sing, and without singing, you won't be able to be a popstar. So it's important to take care of your voice and avoid anything that could damage it.

Here are a few tips for keeping your voice healthy:

- Warm up your voice before you sing. This will help to prepare your vocal cords for singing and prevent them from getting strained.
- Don't smoke. Smoking is one of the worst things you can do for your voice. It can damage your vocal cords and make you more likely to get sick.
- Drink plenty of fluids. Staying hydrated is important for your overall health, but it's also important for your voice. Drinking plenty of fluids will help to keep your vocal cords moist and prevent them from getting dry and irritated.

Chapter 4: Getting Burned Out

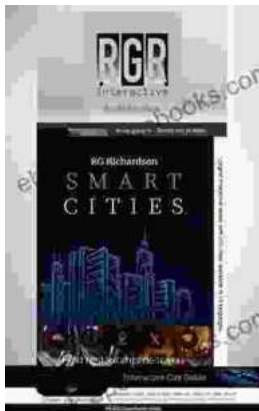
Being a popstar is a lot of work. It requires long hours, constant travel, and a lot of pressure. It's no wonder that many popstars burn out and quit the business.



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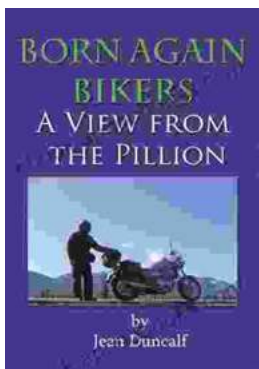
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