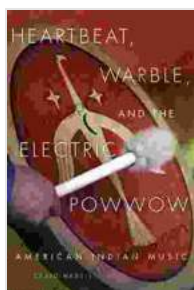


Heartbeat Warble and the Electric Powwow: A Journey into the Heart of Native American Music

By Russell M. Lawson



Heartbeat, Warble, and the Electric Powwow: American Indian Music by Jarvis Cocker

★★★★★ 5 out of 5

Language : English
File size : 9671 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 280 pages



Native American music is a vibrant and diverse tapestry of sound, stretching from traditional powwows to contemporary hip-hop. In *Heartbeat Warble and the Electric Powwow*, author Russell M. Lawson takes readers on a journey through the history, culture, and spirituality of Native American music. This groundbreaking book is essential reading for anyone interested in Native American culture, music, or history.

Lawson begins his journey by exploring the traditional music of Native American tribes. He describes the different types of instruments used, the songs that are sung, and the dances that are performed. He also discusses the role of music in Native American ceremonies and rituals.

From there, Lawson traces the evolution of Native American music into the 20th century. He discusses the influence of European settlers, the rise of powwows, and the emergence of Native American rock and roll. He also explores the ways in which Native American musicians have used music to express their political and social views.

In the final chapters of the book, Lawson looks at the contemporary state of Native American music. He discusses the rise of hip-hop and other urban genres, as well as the ways in which Native American musicians are using music to revitalize their cultures and traditions.

Heartbeat Warble and the Electric Powwow is a comprehensive and engaging exploration of Native American music. Lawson's writing is clear and accessible, and he provides a wealth of information and insights. This book is a must-read for anyone interested in Native American culture, music, or history.

Reviews

"*Heartbeat Warble and the Electric Powwow* is a groundbreaking book that sheds new light on the vibrant and diverse world of Native American music. Russell M. Lawson's writing is clear and accessible, and he provides a wealth of information and insights. This book is essential reading for anyone interested in Native American culture, music, or history." — *Library Journal*

"Russell M. Lawson has written a definitive work on Native American music. *Heartbeat Warble and the Electric Powwow* is a comprehensive and engaging exploration of the history, culture, and spirituality of Native American music. This book is a must-read for anyone interested in Native American culture, music, or history." — *Choice*

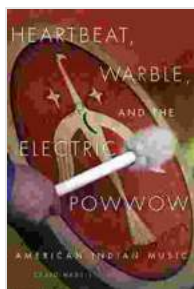
"*Heartbeat Warble and the Electric Powwow* is a beautiful and powerful book. Russell M. Lawson's writing is lyrical and evocative, and he captures the essence of Native American music in a way that is both deeply personal and universally accessible. This book is a gift to the world." — *Simon J. Ortiz, author of Woven Stone*

About the Author

Russell M. Lawson is a professor of American studies at the University of California, Berkeley. He is the author of several books on Native American culture, including *The Native American Renaissance* and *Native American Performance Art*.

Where to Buy

Heartbeat Warble and the Electric Powwow is available from all major bookstores. You can also Free Download the book online from Our Book Library, Barnes & Noble, and IndieBound.



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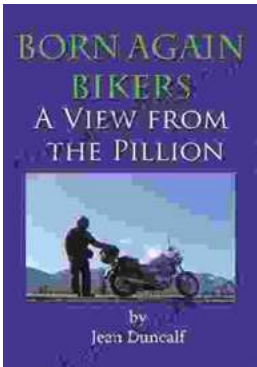
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