

# Finalists of the Wesleyan Poetry Series: Rae Armantrout

The Wesleyan Poetry Series is one of the most prestigious poetry prizes in the world. Each year, the series publishes a collection of poems by a single poet. This year's finalists include Rae Armantrout, whose work explores the nature of language and perception.



## Finalists (Wesleyan Poetry Series) by Rae Armantrout

★★★★★ 5 out of 5

Language : English  
File size : 4221 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Print length : 194 pages  
Item Weight : 7.1 ounces



Armantrout's poems are often playful and experimental, and they challenge readers to think about the way we see and understand the world. In her poem "The World," she writes:



***“The world is a book  
that we read  
over and over again.  
But the words are always***

***changing,  
and the meaning  
is never the same.”***

Armantrout's poem suggests that the world is a complex and ever-changing place. There is no one definitive way to understand it. Instead, we must constantly reinterpret our experiences and try to make sense of the world around us.

Armantrout's work is also known for its use of humor. In her poem "The Problem with Language," she writes:



***“The problem with language  
is that it's always  
trying to say something.  
But sometimes  
there's nothing to say.  
And that's okay.”***

Armantrout's poem suggests that language can be a limiting force. It can prevent us from expressing our true feelings and experiences. However, Armantrout also argues that it is okay to be silent sometimes. There is no need to always try to find the right words.

Rae Armantrout is a gifted poet who challenges readers to think about the nature of language and perception. Her work is playful, experimental, and

often humorous. She is a deserving finalist for the Wesleyan Poetry Series, and I encourage you to read her work.

## **About Rae Armantrout**

Rae Armantrout was born in Vallejo, California, in 1947. She received her B.A. from the University of California, Berkeley, and her M.A. from the University of California, San Diego. She has taught at the University of California, Berkeley, the University of California, San Diego, and the California Institute of the Arts.

Armantrout has published over 20 books of poetry, including *Convergence* (1985), *The Invention of Attraction* (1993), and *Versed* (2009). Her work has been translated into over 20 languages. She has received numerous awards for her work, including the Pulitzer Prize for Poetry in 2010.

Armantrout is a poet who is not afraid to experiment. She is always pushing the boundaries of language and form. Her work is challenging, but it is also rewarding. She is a poet who will stay with you long after you have finished reading her work.

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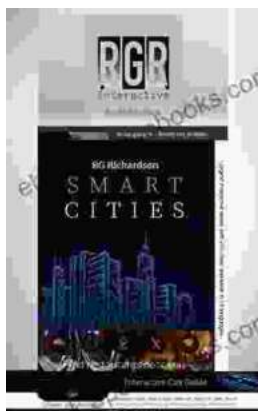
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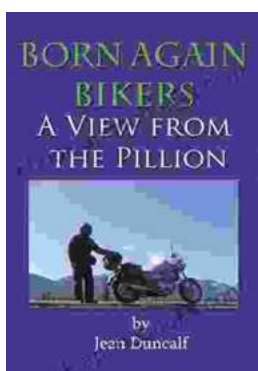


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