Embodied Knowledge in Ensemble Performance: Sempre - Studies in the Psychology of Music

Music is a social art form that is often performed in ensembles. When musicians play together, they must coordinate their movements and gestures in Free Download to create a cohesive sound. This coordination is not simply a matter of following a conductor's instructions. Rather, it is a complex process that involves the use of embodied knowledge.



Embodied Knowledge in Ensemble Performance (SEMPRE Studies in The Psychology of Music)

by J.Murphy McCaleb			
🚖 🚖 🚖 🚖 4.2 out of 5			
Language	: English		
File size	: 3080 KB		
Text-to-Speech	: Enabled		
Screen Reader	: Supported		
Enhanced typesetting : Enabled			
Word Wise	: Enabled		
Print length	: 161 pages		



Embodied knowledge is the knowledge that is stored in the body. It includes information about how to move, how to use tools, and how to interact with others. This knowledge is not explicitly taught, but rather is acquired through experience. It is the foundation for all human activity, including musical performance.

The Role of Embodied Knowledge in Ensemble Performance

Embodied knowledge plays a vital role in ensemble performance. It allows musicians to communicate with each other without speaking. They can use their bodies to indicate the tempo, the dynamics, and the articulation of the music. They can also use their bodies to create a sense of space and time within the ensemble.

For example, a conductor may use their body to indicate the tempo of the music. They may move their arms in a slow, deliberate manner to indicate a slow tempo, or they may move their arms quickly and vigorously to indicate a fast tempo. Musicians in the ensemble will use their own bodies to respond to the conductor's gestures, adjusting their playing accordingly.

Embodied knowledge is also used to create a sense of space and time within the ensemble. Musicians may use their bodies to create a sense of physical space between themselves and other musicians. They may also use their bodies to create a sense of temporal space, such as by playing ahead of or behind the beat.

The Importance of Embodied Knowledge for Ensemble Performance

Embodied knowledge is essential for ensemble performance. It allows musicians to communicate with each other, create a cohesive sound, and create a sense of space and time within the ensemble. Without embodied knowledge, ensemble performance would be impossible.

The study of embodied knowledge in ensemble performance is a relatively new field. However, it is a field that is rapidly growing in importance. As musicians and researchers learn more about the role of the body in musical performance, they are gaining a deeper understanding of the nature of music and the human experience.

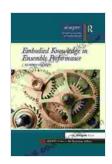
Embodied Knowledge in Ensemble Performance: Sempre - Studies in the Psychology of Music is a groundbreaking book that explores the role of the body in musical performance. This book is essential reading for anyone who is interested in the psychology of music, music performance, or the human experience.

Author

Dr. David Huron is a professor of music psychology at The Ohio State University. He is the author of several books on music psychology, including "The New Handbook of Music and Emotion" and "Sweet Anticipation: Music and the Psychology of Expectation.".

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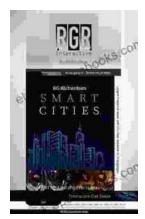


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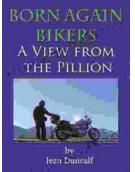
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