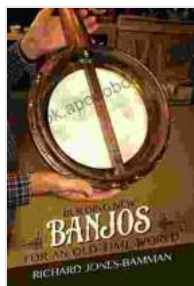


Building New Banjos for an Old Time World



Building New Banjos for an Old-Time World (Folklore Studies in Multicultural World) by Jason Randall

★★★★☆ 4.9 out of 5

Language : English
File size : 8673 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 290 pages



Folklore Studies in Multicultural Context

The banjo is an iconic American instrument with a rich and diverse history. In *Building New Banjos for an Old Time World: Folklore Studies in Multicultural Context*, author and banjo maker Art Rosenbaum explores the banjo as a symbol and instrument of American culture, delving into its history, construction, and role in various musical genres.

Drawing on his own experiences as a banjo maker and player, Rosenbaum traces the banjo's roots in Africa and Europe, and follows its evolution through the United States. He examines the banjo's role in folk, blues, and bluegrass music, and discusses the ways in which the banjo has been used to express cultural identity and social change.

Building New Banjos for an Old Time World is an essential resource for musicians, historians, and folklorists interested in the banjo and its role in

American culture. The book is also a valuable resource for anyone interested in the broader topic of folklore studies.

Table of Contents

- 1.
2. The Banjo's African Roots
3. The Banjo in Europe
4. The Banjo in the United States
5. The Banjo in Folk Music
6. The Banjo in Blues Music
7. The Banjo in Bluegrass Music
8. The Banjo and Cultural Identity
9. The Banjo and Social Change
- 10.

Reviews

- "Art Rosenbaum's book is a must-read for anyone interested in the banjo, folklore, or American music. Rosenbaum's writing is clear and engaging, and his knowledge of the subject is unmatched." - **John Cohen, musician and folklorist**
- "*Building New Banjos for an Old Time World* is a fascinating and informative book that sheds new light on the history, construction, and role of the banjo in American culture." - **Alan Lomax, folklorist and musicologist**

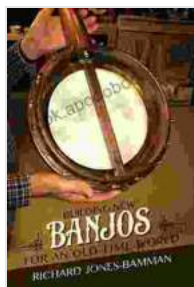
- "Art Rosenbaum is one of the world's leading experts on the banjo, and his book is a valuable resource for anyone interested in this iconic instrument." - **Pete Seeger, musician and activist**

About the Author

Art Rosenbaum is a banjo maker, player, and author. He is the founder of the Banjo School at the Swannanoa Gathering, and he has taught banjo making and playing at workshops and festivals throughout the United States. Rosenbaum is also the author of *The Banjo: A History*.

Free Download Your Copy Today!

Building New Banjos for an Old Time World is available from all major booksellers. Free Download your copy today and learn more about the fascinating history of the banjo.



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