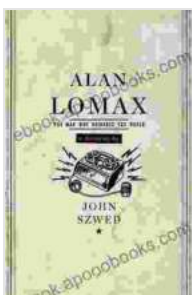


# Alan Lomax: The Man Who Recorded the World

Alan Lomax was an American folklorist, ethnomusicologist, and author who recorded over 17,000 folk songs, ballads, and other forms of traditional music from around the world. His work helped to preserve and promote the music of marginalized cultures, and he is considered one of the most important figures in the history of recorded music.

Lomax was born in Austin, Texas, in 1915. His father, John Avery Lomax, was a lawyer and folklorist who had collected and published a number of folk songs. Lomax grew up listening to his father's recordings, and he developed a lifelong passion for folk music. In the 1930s, Lomax began traveling around the United States, collecting folk songs from a variety of sources, including prisoners, migrant workers, and farmers.



## Alan Lomax: The Man Who Recorded the World

by Jay Althouse

★★★★☆ 4.8 out of 5

Language : English

File size : 1821 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Word Wise : Enabled

Print length : 452 pages

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In 1942, Lomax joined the Library of Congress as a field recorder. He spent the next several years traveling the world, recording traditional music from a wide variety of cultures. Lomax's recordings are now housed in the American Folklife Center at the Library of Congress, and they form one of the most comprehensive collections of traditional music in the world.

Lomax's work was groundbreaking in a number of ways. He was one of the first people to use field recordings to document traditional music. He also helped to popularize folk music among a wider audience. In the 1950s and 1960s, Lomax produced a number of influential folk music albums, including "The Folk Songs of North America" and "The World's Greatest Folk Singers."

Lomax was a tireless advocate for traditional music. He believed that folk music was a valuable part of human culture, and he worked to preserve and promote it. Lomax's work has had a lasting impact on the world of music. He helped to preserve the music of marginalized cultures, and he inspired a new generation of musicians and folklorists.

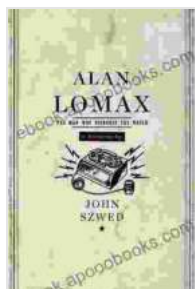
## **Lomax's Legacy**

Alan Lomax's legacy is vast and varied. His recordings have been used by scholars, musicians, and filmmakers around the world. His work has helped to preserve the music of marginalized cultures, and he inspired a new generation of musicians and folklorists.

Lomax's work is a reminder of the importance of traditional music. It is a music that is rooted in the experiences of everyday people, and it has the power to connect us to our past and to each other.

## Further Reading

\* Alan Lomax Collection at the Library of Congress \* Alan Lomax: The Man Who Recorded the World



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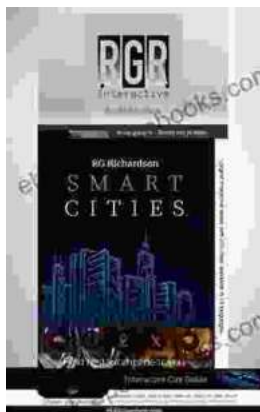
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